

## 2010 HWRHS Summer Reading List

### For Entrance to NINTH GRADE

#### **9H: Genre Study, Writing, and Literary Analysis**

*The Count of Monte Cristo* by Alexandre Dumas

(Bantam Classic Abridged Edition, ISBN 0553213504)

*The Color of Water* by James McBride

*The Secret Life of Bees* by Sue Monk Kidd

#### **9A1: Genre Study, Writing, and Literary Practices**

*The Color of Water* by James McBride

*The Secret Life of Bees* by Sue Monk Kidd

#### **9A1 Skills: Genre Study, Writing, and Skills Development**

*Nothing But the Truth* by Avi

### For Entrance to TENTH GRADE

#### **10H: Classic and Cultural Literary Analysis**

*Tess of the D'Urbervilles* by Thomas Hardy

*A Prayer for Owen Meany* by John Irving

*Cold Sassy Tree* by Olive Ann Burns

#### **10A1: Classic and Cultural Literary Studies**

*Cold Sassy Tree* by Olive Ann Burns

*Fahrenheit 451* by Ray Bradbury

#### **10A1 Skills: Classic and Cultural Literary Skills**

*Fahrenheit 451* by Ray Bradbury

**For Entrance to ELEVENTH GRADE**

**11H: Honors British Literature**

*Henry IV, Part One* by William Shakespeare

*The Once and Future King* by T. H. White

*1984* by George Orwell

**11A1: British Literature**

*1984* by George Orwell

*The Great Train Robbery* by Michael Crichton

**11A1 Skills: British Literature and Beyond**

*Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson

**For Entrance to TWELFTH GRADE**

**12AP: Advanced Placement English**

*Crime and Punishment* by Fyodor Dostoevsky

*Their Eyes Were Watching God* by Zora Neale Hurston

*The Namesake* by Jhumpa Lahiri

*Old School* by Tobias Wolff

**12H: Honors American Literature**

*Their Eyes Were Watching God* by Zora Neale Hurston

*The Namesake* by Jhumpa Lahiri

*Old School* by Tobias Wolff

## **12A1: American Literature**

*The Namesake* by Jhumpa Lahiri

*Old School* by Tobias Wolff

## **12A1 Skills: American Literature and Skills Review**

*I Had Seen Castles* by Cynthia Rylant

## **RATIONALE FOR SUMMER READING**

The Hamilton-Wenham Regional High School English Department requires summer reading of all students. Going back to school in September is much easier for those who have maintained the habit of responsive reading. Furthermore, summer reading can provide a pleasurable broadening of young people's horizons. Students who read as a source of both intellectual stimulation and overall relaxation are likely to become joyful, lifelong readers. Finally, those who read throughout the summer months and on other school vacations usually become more articulate speakers, more graceful writers, and more intriguing individuals.

## **OBTAINING BOOKS**

Before leaving for summer vacation, students should know which English class and level they are entering in September and should consult the appropriate section of the reading list. Students may choose to buy their own books. Being able to underline, highlight, or write notes in personally owned book is great practice for college. Annie's Book Stop, Banbury Cross, Barnes and Noble, Borders, and the Book Shop of Beverly Farms have our reading list and will have books available; some may be offering a discount. Students may borrow a book from the English Department Office if there are enough copies; otherwise, students may borrow books from the Hamilton-Wenham Public Library.

## **IN SEPTEMBER**

Students will be held accountable for their summer reading. Testing on summer reading will occur within the first few days of school. To ensure that students remember important characters, events and themes from their summer reading and that their initial responses to the books are not lost, the following procedure is recommended.

## **PROCEDURE**

After reading each book, students may try free-writing for one or two pages. Free-writing might take the form of reflecting, commenting, interpreting or analyzing. Students may choose to put down their spontaneous reactions to the characters, situations, and themes, or, for easy reference in the fall, they may decide to compile an annotated list of major characters, places, events and motifs.

## **JOURNAL WRITING**

Since writing skills can atrophy over the course of the summer, the English Department strongly encourages students to keep journals. By writing about 150 words or for at least 10 to 15 minutes every other day, students remain in touch with their thoughts and keep their thinking and writing gears in motion. So many summer experiences are worthy of contemplation and response—whether in the form of a poem, an essay, a few quick sketches or a series of vignettes. Journals invite reflection and deepen self-awareness.