



**HISTORICAL FICTION FOR
CHILDREN OF ALL AGES**
Featuring
BREADS AND ROSES, TOO
by Katherine Paterson

Join two-time Newbery award-winning author Katherine Paterson for a reception, book signing and discussion on Tuesday April 7, 2009, 6 - 9 p.m.
Look for details on the Library's website,
www.hwlibrary.org

LOCAL HISTORICAL PICTURE BOOK

Mc Cully, Emily Arnold, *The Bobbin Girl*, New York: Dial Books for Young Readers, 1996.

Ten-year-old Rebecca working in a textile mill in Lowell, Massachusetts, in the 1830s, faces a difficult decision--will she participate in the first workers' strike?

LOCAL HISTORICAL FICTION FOR OLDER READERS

Denenberg, Barry, *So Far From Home, the Diary of Mary Driscoll, an Irish Mill Girl*, New York: Scholastic, 1997.
The journal format of the title from the *Dear America* series details the story of 14-year-old Mary Driscoll's escape from the famine in her native County Cork, Ireland, and her new life working in a textile mill in Lowell, MA.

Paterson, Katherine, *Lyddie*, New York: Dutton, 1991.
Fourteen-year-old Vermont farm girl Lyddie Worthen is determined to gain her independence by enduring the long hours and dangerous conditions as a factory worker in Lowell, Massachusetts, in the 1840s.

Paterson, Katherine, *Bread and Roses, Too*, New York: Clarion, 2006.
Jake, 13 and Rosa, 12, become friends as they struggle to survive amid harsh surroundings and endeavor to understand the 1912 *Bread and Roses* strike of mill workers in Lawrence, Massachusetts.

ENJOY OTHER TITLES BY KATHERINE PATERSON

Paterson, Katherine, *Bridge to Terabithia*, New York: Cromwell, 1977.
In this Newbery Medal winner, ten-year-old Jesse Aarons becomes fast friends with Leslie Burke, the new girl in school who has moved into a farmhouse down the road; but tragedy strikes at their special hideaway, Terabithia.

Paterson, Katherine, *Jacob Have I Loved*, New York: Cromwell, 1980.
Set in 1941 Chesapeake Island, this Newbery Medal winner features thirteen-year-old Louise Bradshaw, who, feeling deprived all her life of schooling, friends, mother, and even her name by her twin sister, begins to find her identity.



**OTHER HISTORICAL PICTURE BOOKS
YOU MIGHT ENJOY**

Anderson, M. T., *The Serpent Came to Gloucester*, Cambridge, Mass.: Candlewick Press, 2005.

Applegate, Katherine, *The Buffalo Storm*, New York: Clarion Books, 2007.

Atkins, Jeannine, *Anne Hutchinson's Way*, New York: Farrar Straus Giroux, 2007.

Brenner, Martha, *Abe Lincoln's Hat*, New York: Scholastic Inc., 1994.

Coerr, Eleanor, *Buffalo Bill and The Pony Express*, New York: Harper Collins, 1995.

Coerr, Eleanor, *The Josefina Story Quilt*, New York: Harper Trophy, 1986.

Fern, Tracey E., *Buffalo Music*, New York: Clarion Books, 2008.

Hopkinson, Deborah, *From Slave to Soldier*, New York: Atheneum Books for Young Readers, 2005.

Hopkinson, Deborah, and James E. Ransome, *Sky Boys*, New York: Schwartz & Wade Books, 2006.

Hughes, Pat, *Seeing the Elephant: A Story of the Civil War*, New York: Farrar, Straus and Giroux, 2007.

Johnson, Angela, *Wind Flyers*, New York: Simon & Schuster, 2007.

Kay, Verla, *Homespun Sarah*, New York: G. P. Putnam's Sons, 2003.

Levine, Ellen, *Henry's Freedom Box*, New York: Scholastic Press, 2002.

Mc Cully, Emily Arnold, *The Ballot Box Battle*, New York: Knopf, 1996.

O'Neal, Deborah, and Angela Westengard, *The Trouble with Henry: A tale of Walden Pond*, Cambridge, Mass.: Candlewick Press, 2005.

Rappaport, Doreen, *The Boston Coffee Party*, New York: Harper Trophy, 1988.

Weatherford, Carole Boston, *Dear Mr. Rosenwald*, New York: Scholastic Press, 2006.

Wilder, Laura Ingalls, *Going West*, New York: Harper Collins, 1996.

Yolen, Jane, *Naming Liberty*, New York: Philomel Books, 2008.

Lorraine Det. Children's Librarian, February 2009